

JOSEPH RODGERS

HIGHLIGHTS OF QUALIFICATIONS

- ◆ Opened Dancing in the Streets Arizona, August 2008.
- ◆ Creative professional, energetic and dedicated.
- ◆ Broad background of teaching, administrative and choreographing productions for ballet companies and schools.
- ◆ Highly organized and detail oriented.
- ◆ Served as member on the FY 2002/2 Arts in Schools Grants Advisory Review Panel, for the Arts and Humanities Council of Montgomery County.
- ◆ Served as the Washington/Baltimore American Guild of Musical Artists (AGMA) <http://www.musicalartists.org> Delegate (for dancers) for Washington Opera production *Un Ballo in Maschera* 2002.

ASSOCIATE DIRECTORSHIP & TEACHING

- ◆ Associate Director for Christian Dance Academy: <http://www.christiandanceacademy.com/> Assisted in scheduling dance classes, costume designs, negotiation of contracts. Developing and implementing a boys ballet program, that included at-risk youth, and an after school program.
- ◆ Taught all levels of ballet, from beginners through master classes, to students ranging in ages from seven through professional levels.
- ◆ Oversaw and coordinated all aspects of rehearsals for productions of the Nutcracker, Sleeping Beauty and a variety of annual shows. Provided instruction and taught warm-up classes.
- ◆ Was selected by Metropolitan Ballet Theater to serve as the Outreach program manager to work on the Educación 2000 program for Minority/Hispanic High School students.
- ◆ Participated in the Milwaukee Ballet School “Identify Youth for Dance” program. Selected high-risk students are given ballet lessons and supplies at no cost to the school or the student.

COMMUNITY AND PUBLIC RELATIONS

- ◆ Represented non-profit ballet companies at social events and other functions. Generated positive business response and community support for fund raising.
- ◆ Participated in a variety of youth programs and minority outreach programs.
- ◆ Introduced children and inner city students to the world of arts, culture and classical music.
- ◆ Received a grant by the Arts and Humanities Council of Montgomery County, Maryland as the Outreach Program Artist.

TEACHING EXPERIENCE

2008-Present	Artistic Director	Dancing in the Streets Arizona, Tucson, AZ
2006-2009	Ballet Master	Tucson City Parks and Recreation, Tucson, AZ
2002-2004	Associate Director	Christian Dance Academy, Clinton, MD
2000-2004	Artist in Residence/Outreach	Arts and Humanities Council of Montgomery County– Bethesda, MD.
2004	Guest Instructor	The Kirov Academy of Ballet, Washington, D.C.
2002-2003	Outreach representative	Washington Ballet, Washington, D.C.
1998-2003	Ballet Master	Metropolitan Ballet Co. /Academy - Rockville, MD
1998-2001	Ballet Master	Classical Ballet Theater - Herndon, VA.
1998-1999	Ballet Master	Duke Ellington Performing Arts School - D.C.
1998	Guest Instructor	New Trier School of Performing Arts -Winnetka, IL.
1995-1998	Ballet Master	Dancercenter North - Libertyville, IL.
1995-1998	Rehearsal Assistant	Dance West Ballet - Naperville, IL.
1995	Associate Director	City Ballet Theater - Milwaukee, WI.
1994-1995	Ballet Master	Young Dance Academy - Oakcreek, WI.
1994-1997	Ballet Instructor	Milwaukee Ballet School - Milwaukee, WI.
1993	Guest Instructor	University of Akron - Akron, OH.
1993	Rehearsal Assistant	Michigan Opera Theater - Detroit, MI.
1992	Guest Instructor	Smith College - Amherst, MA.
1991-1992	Rehearsal Assistant	Dance Detroit - Detroit, MI.
1990	Guest Instructor	Flint Institute of Music - Flint, MI.
1990	Assistant Director	Bryant Ballet - Chicago, IL.

UNION & NON UNION PERFORMANCE EXPERIENCE

2009	Thom Lewis Dance	Director: Thom Lewis
2009	Arizona Theater Company	Director: David Ira Goldstein
2002-2004	Washington Opera (AGMA)	Director: Placido Domingo
1999-2003	Metropolitan Ballet Theater	Director: Suzanne Erlon
1999-2001	Classical Ballet Theater	Director: Cynthia Rudorff
1999-2003	Howard County Ballet	Director: Kathy Furgeson
1999	Baltimore Youth Ballet	Director: Laura Dolid
1995-1998	Dancer North	Director: Cheri Lindell
1995-1998	Dance West Ballet	Directors: Rick & Regina Moyano
1995-1996	Etoile Tu Danse	Director: Yves De Boutellier
1994	Ballet Legere	Director: Donna Vittoria
1993	Ohio Ballet	Director: Heinz Poll
1993-1995	Milwaukee Ballet (AGMA)	Directors: Dane Lafontsee & Basil Thompson
1992-1996	Michigan Opera Theater (AGMA)	Director: Jacob Lascu
1991	Ballet Michigan	Director: Gayla Zuchevich
1991	Sacramento Ballet	Director: Ron Cunningham
1990-1992	Ballet Chicago (AGMA)	Director: Daniel Duell
1990-1992	Ruth Page Foundation (AGMA)	Director: Larry Long
1990-1992	Dance Detroit	Director: Jacob Lascu
1989-1990	Feld Ballet/New York (AGMA)	Director: Elliot Feld
1988-1989	Hartford Ballet	Director: Michael Uthoff
1987-1988	Ballet Arizona	Director: Jean Paul Comelin
1986-1987	Ballet West Arizona	Directors: Malcolm Burn & Jean Paul Comlin
1986	Ballet El Paso	Director: Ingleburg Hoyser
1984-1986	Arizona Dance Theater	Director: Jean Paul Comelin

BALLET TRAINING

1981-1983	University of Arizona	Professor: George Zoritch, Dance Department
1970-1980	Tucson Academy of Dancing	Director: Maria Morton, Certified Royal Academy of Dancing Instructor
1977-1978	San Francisco Ballet School	Director: Richard Cammack, Certified Vaganova Instructor
1979	Cleveland Ballet School	Director: Dennis Nathat, Certified Vaganova Instructor

REFERENCES

The American Guild of Musical Artists (AGMA)

Eleni Kallas, Mid-Atlantic Area Representative

1430 Broadway

New York, NY 10018-3308

Phone: (301) 869-8266 E-mail: AGMA@comcast.net Website: <http://www.musicalartists.org>

Metropolitan Ballet Theater and Academy

Suzanne Erlon, Artistic Director

Gail Minning, Administrator

10076 Darnestown Road, Suite 202

Rockville, MD 20850

Phone: (301) 762-1757 Email: contact@metropolitanballettheatre.com

Website: <http://www.metropolitanballettheatre.com/default.htm>

Arts and Humanities Council of Montgomery County

Nancy Sausser, Director of Arts in Education

4405 East West Highway, Suite 401

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The Musical Theater Center

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